

M A Y S E Y      C R A D D O C K

b. 1971

EDUCATION

- 2003    MFA, Maine College of Art, Portland, ME  
1993    BA in Sculpture and Anthropology, Tulane University, Newcomb College, New Orleans,  
          LA  
1992    University of Georgia, Study Abroad Program, Cortona, Italy

SOLO EXHIBITIONS

- 2023    *Golden Hour*, Sears Peyton Gallery, New York, NY  
          *new work*, Sarah Shepherd Gallery, San Francisco, CA  
2022    *once a river, once a sea*, David Lusk Gallery, Memphis, TN  
          *Vanishing Lands*, Cris Worley Fine Arts, Dallas, TX  
2020    *Woebetide*, David Lusk Gallery, Memphis, TN  
          *Soil and Sea*, Cris Worley Fine Arts, Dallas, TX  
2019    *Edgelands*, Sears Peyton Gallery, New York, NY  
2018    *Understory*, David Lusk Gallery, Memphis, TN  
          *Ephemeral Field*, Cris Worley Fine Arts, Dallas, TX  
          *suspended terrains*, David Lusk Gallery, Nashville, TN  
          *Ruin is a Secret Oasis*, Museum of the University of Mississippi, Oxford, MS  
2017    *Maysey Craddock & William Christenberry: Permanence and Change*,  
          Pulse Miami, Miami, FL  
          *Riverine*, Sears Peyton Gallery, New York, NY  
2016    *unfolding shores*, David Lusk Gallery, Memphis, TN  
          *Lost Bay*, Cris Worley Fine Arts, Dallas, TX  
2015    *Langsam Sea*, Sears Peyton Gallery, New York, NY  
2014    *Strand*, David Lusk Gallery, Nashville, TN  
          *Angle of Repose*, Staniar Gallery, Washington and Lee University, Lexington, VA  
          *the land is already shadow, the land is already sea*, Cris Worley Fine Arts, Dallas, TX  
2013    *A Different Kind of Landscape*, two person show with Erin Harmon, Memphis Brooks  
          Museum of Art, Memphis, TN  
          *Angle of Repose*, Baum Gallery, University of Central Arkansas, Conway, AR

- 2012 *Forest for the Trees*, David Lusk Gallery, Memphis, TN  
*Hinterland*, Cris Worley Fine Arts, Dallas, TX
- 2011 *Other Spaces*, Nancy Margolis Gallery, New York, NY  
*Intricate Terrain*, Taylor Bercier Fine Art, New Orleans, LA
- 2010 *Lines and Structures*, James F. Byrnes Institute, Stuttgart, Germany  
*Natural Course*, David Lusk Gallery, Memphis, TN
- 2009 *Borderland*, Nancy Margolis Gallery, New York, NY  
*Rooted*, Pan American Art Projects, Dallas, TX
- 2008 *Terrain*, Francine Seders Gallery, Seattle, WA  
*Pieces of Sky*, David Lusk Gallery, Memphis, TN
- 2007 *new work*, Koelsch Gallery, Houston, TX  
*Reclamation*, Pan American Gallery, Dallas, TX
- 2006 *unsaid*, David Lusk Gallery, Memphis, TN
- 2005 *Three Feet High and Rising*, The Foyer, Munich, Germany
- 2004 *undercurrent*, David Lusk Gallery, Memphis, TN
- 2003 *In Between: Flywheels and Washing*, The Foyer, Munich, Germany  
*Passed and Pending*, Francine Seders Gallery, Seattle, WA  
*MFA Thesis Exhibition*, Maine College of Art, Portland, ME
- 2002 *Songs of Innocence*, Karen Mitchell Frank Gallery, Dallas, TX
- 2001 *a vessel, a path*, David Lusk Gallery, Memphis, TN
- 2000 *Traces of Living*, Francine Seders Gallery, Seattle, WA  
*Object Resonance*, Contemporary Arts Center, New Orleans, LA  
*Minor Histories*, Karen Mitchell Frank Gallery, Dallas, TX
- 1999 *The Written Landscape*, Karen Mitchell Frank Gallery, Dallas, TX  
Grove Grill, Memphis, TN
- 1998 *Soundings*, Ledbetter Lusk Gallery, Memphis, TN  
*Objects and Their Desires*, Karen Mitchell Frank Gallery, Dallas, TX  
*The Middle of the Moment*, Wyndy Morehead Fine Arts, New Orleans, LA  
The Bradshaw House Gallery, Birmingham, AL
- 1997 *Conversation*, Levy Gallery, Buckman Performing Arts Center, Memphis, TN

#### SELECTED GROUP EXHIBITIONS

- 2022 *Playground*, Sears Peyton Gallery, New York, NY  
*Art Expo Chicago*, Chicago, IL
- 2021 Dallas Art Fair, Cris Worley Fine Arts & Sears Peyton Gallery, Dallas, TX
- 2020 *heed*, David Lusk Gallery, Memphis and Nashville, TN  
*Tactile Response*, David Lusk Gallery, Nashville, TN

- In 7, 6, 5...* The Art Museum of the University of Memphis, Memphis, TN
- 2019 Pulse Miami, Miami, FL  
*Color Schemes: The Value of Intensity*, Crosstown Arts, Memphis, TN
- 2018 *southXeast: contemporary southeastern art*, Florida Atlantic University, Boca Raton, FL  
*The Bleak and the Burgeoning*, Walton Arts Center, Fayetteville, AR
- 2017 *To See is to Have*, McNay Art Museum, San Antonio, TX
- 2015 *Land Rush*, David Lusk Gallery, Nashville, TN
- 2014 *On Your Mark: Opus I*, Cris Worley Fine Arts, Dallas, TX
- 2013 *Dolce Far Niente*, Sears Peyton Gallery, New York, NY  
*Five from Memphis*, The Arts Company, Nashville, TN  
*Under the Influence*, Baton Rouge Gallery, Baton Rouge, LA  
*Present Tense: The Art of Memphis from 2001-Now*, Dixon Museum of Art, Memphis, TN  
*55th Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR
- 2012 *Architectural Deinfocement: Constructing Disaster and Decay*, Cerritos College Art Gallery, Norwalk, CA
- 2011 *On a Wire*, Cris Worley Fine Arts, Dallas, TX  
Pulse L.A., with David Lusk Gallery, Los Angeles, CA  
Art Miami, with David Lusk Gallery, Miami, FL
- 2010 *Don't call me pretty: Women in Art*, Pan American Art Projects, Miami, FL  
*Quinceanera*, Koelsch Gallery, Houston, TX  
*January Exhibition*, Francine Seders Gallery, Seattle, WA
- 2009 *Contemporary Abstraction*, Amanda Schedler Fine Art, Birmingham, AL  
*It Came from Memphis*, Muhlenberg College Gallery, Allentown, PA
- 2008 *Three*, Mississippi University for Women, Columbus, Mississippi  
*Sculpture Exhibition 2008*, Dixon Museum of Art, Memphis, TN  
*Southern Gothic*, Gallery 301, Mobile, AL  
*Tree is Nice*, Julie Baker Fine Art, Nevada City, CA
- 2006 *Berliner Kunst Salon*, Berlin, Germany  
*Weihnachtsausstellung*, Kunstverein Aschau, Aschau, Germany  
*Con(text)*, Franny Koelsch Gallery, Houston, TX
- 2005 *Art Chicago, Art in the Park*, with David Lusk Gallery, Chicago, IL  
*The San Francisco International Arts Exhibition*, with David Lusk Gallery, San Francisco, CA  
*Works on Paper*, with David Lusk Gallery, The Armory, New York, NY
- 2004 *Domicile: A Sense of Place*, Center on Contemporary Art, Seattle, WA  
*Works on Paper*, with David Lusk Gallery, The Armory, New York, NY
- 2003 *Remains*, Phillips Exeter Academy, Exeter, New Hampshire

- 2002 *Small Works*, Karen Mitchell Frank Gallery, Dallas, TX
- 2001 *Spectrum 2001*, Hunter Museum of Art, Chattanooga, TN  
*The Word in Art: The Use of Text in Contemporary Southern Art*, Swan Coach House Gallery, Atlanta  
*The Price is Right 3*, David Lusk Gallery, Memphis, TN
- 2000 *Spectrum 2000*, Hunter Museum of Art, Chattanooga, TN  
*Light and Life*, Levy Gallery, Buckman Performing Arts Center, Memphis, TN
- 1999 *17<sup>th</sup> Annual September Competition*, Alexandria Museum of Art, Alexandria, LA
- 1999 *Works on Paper at the Armory*, with David Lusk Gallery, New York, NY  
*Memphis College of Art Biennial II*, Memphis College of Art, Memphis, TN  
*42<sup>nd</sup> Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR
- 1998 *Art for Art's Sake*, Mermaid Lounge, New Orleans, LA  
*1998 Biennial Exhibition*, Montgomery Museum of Art, Montgomery, AL  
*Spectrum '98*, Hunter Museum of American Art, Chattanooga, TN  
*LaGrange XX Biennial*, Chatahoochee Valley Art Museum, LaGrange, GA  
*Director's Council Exhibit*, Memphis Brooks Museum of Art, Memphis, TN  
*Works on Paper at the Armory*, with David Lusk Gallery, New York, NY
- 1996 *1998 Memphis Arts Council Exhibition*, Memphis College of Art, Memphis, TN  
*Southern Sculpture Conference Exhibition*, Newcomb Gallery, New Orleans, LA
- 1997 *1997 Works on Paper*, LSU Union Art Gallery, Baton Rouge, LA  
*Art for Art's Sake Group Sculpture Show*, Mermaid Lounge, New Orleans, LA  
*40<sup>th</sup> Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR  
*Memphis College of Art Biennial*, Memphis College of Art, Memphis, TN
- 1996 *Works on Paper*, Ledbetter Lusk Gallery, Memphis, TN  
*39<sup>th</sup> Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR  
*Assembled Tales*, Cone 10 Gallery, New Orleans, LA

## PUBLICATIONS

Weslien, Katarina, *Walking Kailash - An Invitation Project* by Katarina Weslien, Studio 208 Press, 2021

Memphis: 200 Years Together, cover art, edited by Karen B. Golightly and Jonathan Judaken, Susan Schadt Press, 2019

Stucki, Cynthia, *southXeast: Southeastern Contemporary Art Exhibition*, Exhibition Catalog, University Galleries, Florida Atlantic University, March 2018

Knirnschild, Jacqueline, *Returning to Ruin: Maysey Craddock at the University of Mississippi Museum*, Burnaway, May 2, 2018

Baker, Melinda, Memphis Artist Maysey Craddock captures vanishing coastlines and wetlands, [The Tennessean](#), February 11, 2018

Koeppel, Fredric, Maysey Craddock and William Christenberry: Permanence and Change, Stellar Catalog, David Lusk Gallery, December 2017

[New American Paintings](#), No. 130, Southern Issue, Spring 2017

Koeppel, Fredric, 2016: Best Art Exhibits in Memphis, [The Commercial Appeal](#), December 29, 2016

Koeppel, Fredric, Sublime Beauty pervades Maysey Craddock's 'unfolding shores', [The Commercial Appeal](#), December 6, 2016

Dykstra, Jean, In Poetic Works, Maysey Craddock transports Gulf Coast to New York, [Burnaway](#), October 1, 2015

Koeppel, Fredric, Maysey Craddock's 'Strand' an earthy yet sublime meditation on transience, [The Commercial Appeal](#), December 5, 2014

Koeppel, Fredric, 2014 In Review: The most vital, transcendent art exhibitions in Memphis, [The Commercial Appeal](#), December 23, 2014

(publications continued)

Jones, Michelle, Artist Weaves 'Strand' from Nashville to Memphis, [The Tennessean](#), November 24, 2014

Kedmey, Karen, Art on the Edge: In New Works at David Lusk Gallery, Maysey Craddock Explores the Shoreline, [Artsy Editorial](#), November 2014

Shirley, Sara P., Artist Spotlight: Maysey Craddock, [Fix Magazine](#), September - October 2014

Koeppel, Fredric, 'A Different Kind of Landscape' at Brooks Museum, [The Commercial Appeal](#), September 26, 2013

Pacini, Marina, A Different Kind of Landscape, Exhibition Catalog, Brooks Museum of Art, August 2013

Townsend, Eileen, Lay of the Land, [Memphis Flyer](#), September 26, 2013

Hilder, Casey, Creative Collective, [Click Magazine](#), June 2013

Forest for the Trees, Artist Monograph, David Lusk Gallery, December 2012

Koeppel, Fredric, Forces of Nature Play Out in Exhibition, [The Commercial Appeal](#), December 13, 2012

MacDevitt, James, Architectural Deinfocement: Constructing Disaster and Decay, [Exhibition Catalog](#), Cerritos College Art Gallery, Norwalk, CA, September 2012

[The Pinch Journal](#), University of Memphis Press, Vol. 32, no. 2, Fall 2012

[Precipitate : Journal of the New Environmental Imagination](#), Volume 3, Issue 2, Spring 2012

[The Oxford American](#), 100 Under 100 - The New Superstars of Southern Art, The Visual South Issue Spring 2012

Haeusslein, Allie, Fan Mail : Maysey Craddock, [The Daily Serving](#), October 8, 2011

Koeppel, Fredric, Artist Depicts Beauty Through Natural Destruction, The Commercial Appeal, December 14, 2010

Rieth, Herb, Water Rites, Number, an Independent Journal of the Arts, Volume 58, Winter 2007

Lisle, Andria, Evolution of Style, Imagination, The Commercial Appeal, December 19, 2008

Koeppel, Fredric, The Beauty of Destruction, The Commercial Appeal, September 5, 2006

New American Paintings, Summer 2005.

Knowles, Carol, With Bits of Cloth and Clay: Looking at the Edge of Art, Number, an independent journal of the arts, Spring 2005

Koeppel, Fredric, Craddock emphasizes forlorn impression with 'undercurrent', The Commercial Appeal, May 28, 2004

Hicks, Ed, Home At Last, The Memphis Business Journal, May 2004

The New Orleans Review, Volume 28, Number 1, 2002, Cover Illustration

Southwest Art, 21 Under 31, September 2000

CALYX, A Journal of Art and Literature by Women, Vol. 19, no.2, Summer 2000

MacCash, Douglas, Five Modest Shows Create Rich Total Experience at CAC, The Times Picayune, February 2000

Bookhardt, D. Eric, Of Ant Farms and Sky Charts, The New Orleans Gambit Weekly, March 7, 2000

Wall, Donna Dorian, More Than Words, Southern Accents, September-October 1998, Vol.21, No.5

Leedy, Lorna, Maysey Craddock's Object-Lesson, Northlake, Oct. 1998, Vol.2, Issue 10

Commercial Appeal, Mixing Styles Like a Pro, May 10, 1997

Moore, Ashley, Diversity 'On Paper' Strengthens Exhibition, August 10, 1996

Weeden, John, 'Soundings' proffers dialog with the surreal, April 10. 1998

New American Paintings, Number 9, Spring 1997

## COLLECTIONS

Brooks Museum of Art, Memphis, TN

The Arkansas Arts Center, Little Rock, Arkansas

Music City Center, Nashville, TN

Austin Peay State University, Clarksville, TN

Charles Hotel, Rocco Forte Hotel Group, Munich, Germany

St. Jude Children's Research Hospital, Memphis, TN

Kaiser Permanente, Seattle, WA

UT Southwestern Medical School, Dallas, TX

Federal Express, Memphis, TN

First Bank, Nashville, TN

Mercer Capital, Memphis, TN

NexAir, Memphis, TN

Nordstrom's, Nashville, TN  
Pfizer Corporation, Memphis, TN  
PROMUS Hotel Corporation Headquarters, Las Vegas, NV  
SSM Ventures, Memphis, TN  
St. Mary's Episcopal School, Memphis, TN  
The Assisi Foundation, Memphis, TN  
The Hyde Foundation, Memphis, TN

## AWARDS AND HONORS

2015 Tennessee Artist Fellowship, Austin Peay State University  
2013 Individual Artist Fellowship Award, Tennessee Arts Commission  
2012 Artist in Residence, Oberpfälzer Künstlerhaus, Schwandorf, Germany  
Visual Artist Grant - Professional Development Support, Tennessee Arts Commission  
Artist in Residence, St. Mary's School, Memphis, TN  
2011 Artist in Residence, Maine College of Art, Portland, Maine  
2010 Artist Residency Award, Virginia Center for Creative Arts, Mt. San Angelo, VA  
2004 Artist's Grant Award, the Louisiana Division of the Arts  
1999 Artist's Grant, Vermont Studio Center, Sculpture Residency  
1998 Artist's Grant, Vermont Studio Center, Painting Residency  
1997 Artist's Grant Award, the Louisiana Division of the Arts  
Honorable Mention for Circus Anvil, 1997 Works on Paper, LSU Union Art Gallery, Baton Rouge  
Honorable Mention for Field Anvil, 40<sup>th</sup> Delta Exhibition, Arkansas Arts Center, Little Rock, AR  
1993 The Rusty Collier Memorial Award for Excellence in Studio Art, Newcomb College  
Class of 1915 Award for Excellence in Studio Art, Newcomb College

## PROFESSIONAL EXPERIENCE

2022 Juror, Annual Student Art Exhibit, University of Louisiana, Monroe, LA  
2021 MFA Studio Advisor, Belmont College, Nashville, TN  
Juror, Annual Art Exhibit, Delta State University, Cleveland, MS  
2020 MFA Studio Advisor, Maine College of Art, Portland, ME  
2019 Visiting Artist, Juror and Public Lecture, Arkansas State University, Jonesboro, AR  
2018 Public Lecture in conjunction with solo exhibition, Museum of the University of Mississippi, Oxford, MS  
2015 Public Lecture, Austin Peay State University, Clarksville, TN  
Professional Practices Workshop, Flicker Street Studio, Memphis, TN

- The Art of Being an Artist Workshop, Flicker Street Studio, Memphis, TN  
Thinking, Making, Doing Workshop, Flicker Street Studio, Memphis, TN  
2014 Visiting Artist and Public Lecture, Washington and Lee University, Lexington, VA  
2013 Visiting Artist and Public Lecture, University of Central Arkansas, Conway, AR  
Public Lecture, Brooks Museum of Art, Memphis, TN  
Visiting Artist, Tulane School of Architecture, New Orleans, LA  
2012 Found Object Sculpture Workshop, Flicker Street Studio, Memphis, TN  
Tiny Sculpture Workshop, Flicker Street Studio, Memphis, TN  
2011 Image and Story Workshop, Flicker Street Studio, Memphis, TN  
Miniature Painting Workshop, Flicker Street Studio, Memphis, TN  
2010 Wire Sculpture Workshop, Flicker Street Studio, Memphis, TN

## REPRESENTATION

David Lusk Gallery, Memphis, TN  
Sears Peyton Gallery, New York, NY and Los Angeles, CA  
Cris Worley Fine Arts, Dallas, TX