

M A Y S E Y C R A D D O C K

b. 1971

EDUCATION

- 2003 MFA, Maine College of Art, Portland, ME  
1993 BA in Sculpture and Anthropology, Tulane University, Newcomb College, New Orleans, LA  
1992 University of Georgia, Study Abroad Program, Cortona, Italy

SOLO EXHIBITIONS

- 2018 Museum of the University of Mississippi, Oxford, MS  
Cris Worley Fine Arts, Dallas, TX  
David Lusk Gallery, Nashville and Memphis, TN  
2017 *Riverine*, Sears Peyton Gallery, New York, NY  
2016 *unfolding shores*, David Lusk Gallery, Memphis, TN  
*Lost Bay*, Cris Worley Fine Arts, Dallas, TX  
2015 *Langsam Sea*, Sears Peyton Gallery, New York, NY  
2014 *Strand*, David Lusk Gallery, Nashville, TN  
*Angle of Repose*, Staniar Gallery, Washington and Lee University, Lexington, VA  
*the land is already shadow, the land is already sea*, Cris Worley Fine Arts, Dallas, TX  
2013 *A Different Kind of Landscape*, Memphis Brooks Museum of Art, Memphis, TN  
*Angle of Repose*, Baum Gallery, University of Central Arkansas, Conway, AR  
2012 *Forest for the Trees*, David Lusk Gallery, Memphis, TN  
*Hinterland*, Cris Worley Fine Arts, Dallas, TX  
2011 *Other Spaces*, Nancy Margolis Gallery, New York, NY  
*Intricate Terrain*, Taylor Bercier Fine Art, New Orleans, LA  
2010 *Lines and Structures*, James F. Byrnes Institute, Stuttgart, Germany  
*Natural Course*, David Lusk Gallery, Memphis, TN  
2009 *Borderland*, Nancy Margolis Gallery, New York, NY  
*Rooted*, Pan American Art Projects, Dallas, TX  
2008 *Terrain*, Francine Seders Gallery, Seattle, WA  
*Pieces of Sky*, David Lusk Gallery, Memphis, TN  
2007 *new work*, Koelsch Gallery, Houston, TX  
*Reclamation*, Pan American Gallery, Dallas, TX  
2006 *unsaid*, David Lusk Gallery, Memphis, TN  
2005 *Three Feet High and Rising*, The Foyer, Munich, Germany  
2004 *undercurrent*, David Lusk Gallery, Memphis, TN  
2003 *In Between: Flywheels and Washing*, The Foyer, Munich, Germany

- Passed and Pending*, Francine Seders Gallery, Seattle, WA  
*MFA Thesis Exhibition*, Maine College of Art, Portland, ME
- 2002 *Songs of Innocence*, Karen Mitchell Frank Gallery, Dallas, TX
- 2001 *a vessel, a path*, David Lusk Gallery, Memphis, TN
- 2000 *Traces of Living*, Francine Seders Gallery, Seattle, WA  
*Object Resonance*, Contemporary Arts Center, New Orleans, LA  
*Minor Histories*, Karen Mitchell Frank Gallery, Dallas, TX
- 1999 *The Written Landscape*, Karen Mitchell Frank Gallery, Dallas, TX  
 Grove Grill, Memphis, TN
- 1998 *Soundings*, Ledbetter Lusk Gallery, Memphis, TN  
*Objects and Their Desires*, Karen Mitchell Frank Gallery, Dallas, TX  
*The Middle of the Moment*, Wyndy Morehead Fine Arts, New Orleans, LA  
 The Bradshaw House Gallery, Birmingham, AL
- 1997 *Conversation*, Levy Gallery, Buckman Performing Arts Center, Memphis, TN

## SELECTED GROUP EXHIBITIONS

- 2018 *The Bleak and the Burgeoning*, Walton Arts Center, Fayetteville, AR
- 2015 *Land Rush*, David Lusk Gallery, Nashville, TN
- 2014 *On Your Mark: Opus I*, Cris Worley Fine Arts, Dallas, TX
- 2013 *Dolce Far Niente*, Sears Peyton Gallery, New York, NY  
*Five from Memphis*, The Arts Company, Nashville, TN  
*Under the Influence*, Baton Rouge Gallery, Baton Rouge, LA  
*Present Tense: The Art of Memphis from 2001-Now*, Dixon Museum of Art, Memphis, TN  
*55th Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR
- 2012 *Architectural Deinfocement: Constructing Disaster and Decay*, Cerritos College Art Gallery, Norwalk, CA
- 2011 *On a Wire*, Cris Worley Fine Arts, Dallas, TX  
*Pulse L.A.*, with David Lusk Gallery, Los Angeles, CA  
*Art Miami*, with David Lusk Gallery, Miami, FL
- 2010 *Don't call me pretty: Women in Art*, Pan American Art Projects, Miami, FL  
*Quinceanera*, Koelsch Gallery, Houston, TX  
*January Exhibition*, Francine Seders Gallery, Seattle, WA
- 2009 *Contemporary Abstraction*, Amanda Schedler Fine Art, Birmingham, AL  
*It Came from Memphis*, Muhlenberg College Gallery, Allentown, PA
- 2008 *Three*, Mississippi University for Women, Columbus, Mississippi  
 Sculpture Exhibition 2008, Dixon Museum of Art, Memphis, TN  
*Southern Gothic*, Gallery 301, Mobile, AL  
*Tree is Nice*, Julie Baker Fine Art, Nevada City, CA
- 2006 *Berliner Kunst Salon*, Berlin, Germany  
*Weihnachtsausstellung*, Kunstverein Aschau, Aschau, Germany  
*Con(text)*, Franny Koelsch Gallery, Houston, TX
- 2005 *Art Chicago*, *Art in the Park*, with David Lusk Gallery, Chicago, IL

- The San Francisco International Arts Exhibition*, with David Lusk Gallery, San Francisco, CA  
*Works on Paper*, with David Lusk Gallery, The Armory, New York, NY
- 2004 *Domicile: A Sense of Place*, Center on Contemporary Art, Seattle, WA  
*Works on Paper*, with David Lusk Gallery, The Armory, New York, NY
- 2003 *Remains*, Phillips Exeter Academy, Exeter, New Hampshire
- 2002 *Small Works*, Karen Mitchell Frank Gallery, Dallas, TX
- 2001 *Spectrum 2001*, Hunter Museum of Art, Chattanooga, TN  
*The Word in Art: The Use of Text in Contemporary Southern Art*, Swan Coach House Gallery, Atlanta  
*The Price is Right 3*, David Lusk Gallery, Memphis, TN
- 2000 *Spectrum 2000*, Hunter Museum of Art, Chattanooga, TN  
*Light and Life*, Levy Gallery, Buckman Performing Arts Center, Memphis, TN
- 1999 *17<sup>th</sup> Annual September Competition*, Alexandria Museum of Art, Alexandria, LA
- 1999 *Works on Paper at the Armory*, with David Lusk Gallery, New York, NY  
*Memphis College of Art Biennial II*, Memphis College of Art, Memphis, TN  
*42<sup>nd</sup> Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR
- 1998 *Art for Art's Sake*, Mermaid Lounge, New Orleans, LA  
*1998 Biennial Exhibition*, Montgomery Museum of Art, Montgomery, AL  
*Spectrum '98*, Hunter Museum of American Art, Chattanooga, TN  
*LaGrange XX Biennial*, Chatahoochee Valley Art Museum, LaGrange, GA  
*Director's Council Exhibit*, Memphis Brooks Museum of Art, Memphis, TN  
*Works on Paper at the Armory*, with David Lusk Gallery, New York, NY
- 1996 *1998 Memphis Arts Council Exhibition*, Memphis College of Art, Memphis, TN  
*Southern Sculpture Conference Exhibition*, Newcomb Gallery, New Orleans, LA
- 1997 *1997 Works on Paper*, LSU Union Art Gallery, Baton Rouge, LA  
*Art for Art's Sake Group Sculpture Show*, Mermaid Lounge, New Orleans, LA  
*40<sup>th</sup> Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR  
*Memphis College of Art Biennial*, Memphis College of Art, Memphis, TN
- 1996 *Works on Paper*, Ledbetter Lusk Gallery, Memphis, TN  
*39<sup>th</sup> Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR  
*Assembled Tales*, Cone 10 Gallery, New Orleans, LA

## PUBLICATIONS

New American Paintings, No. 130, Southern Issue, Spring 2017

Koepffel, Fredric, 2016: *Best Art Exhibits in Memphis*, The Commercial Appeal, December 29, 2016

Koepffel, Fredric, *Sublime Beauty pervades Maysey Craddock's 'unfolding shores'*, The Commercial Appeal, December 6, 2016

Dykstra, Jean, *In Poetic Works, Maysey Craddock transports Gulf Coast to New York*, Burnaway, October 1, 2015

Koepffel, Fredric, *Maysey Craddock's 'Strand' an earthy yet sublime meditation on transience*, The Commercial Appeal, December 5, 2014

Koeppel, Fredric, *2014 In Review: The most vital, transcendent art exhibitions in Memphis*, The Commercial Appeal, December 23, 2014  
(publications continued)

Jones, Michelle, *Artist Weaves 'Strand' from Nashville to Memphis*, The Tennesseean, November 24, 2014

Kedmev, Karen, *Art on the Edge: In New Works at David Lusk Gallery, Maysey Craddock Explores the Shoreline*, Artsy Editorial, November 2014

Shirley, Sara P., *Artist Spotlight: Maysey Craddock*, Fix Magazine, September - October 2014

Koeppel, Fredric, *'A Different Kind of Landscape' at Brooks Museum*, The Commercial Appeal, September 26, 2013

Townsend, Eileen, *Lay of the Land*, Memphis Flyer, September 26, 2013

Hilder, Casey, *Creative Collective*, Click Magazine, June 2013

*Forest for the Trees*, Artist Monograph, David Lusk Gallery, December 2012

Koeppel, Fredric, *Forces of Nature Play Out in Exhibition*, The Commercial Appeal, December 13, 2012

MacDevitt, James, *Architectural Deinfocement: Constructing Disaster and Decay*, Exhibition Catalog, Cerritos College Art Gallery, Norwalk, CA, September 2012

The Pinch Journal, University of Memphis Press, Vol. 32, no. 2, Fall 2012

Precipitate : Journal of the New Environmental Imagination, Volume 3, Issue 2, Spring 2012

The Oxford American, *100 Under 100 - The New Superstars of Southern Art*, The Visual South Issue Spring 2012

Haeusslein, Allie, *Fan Mail : Maysey Craddock*, The Daily Serving, October 8, 2011

Koeppel, Fredric, *Artist Depicts Beauty Through Natural Destruction*, The Commercial Appeal, December 14, 2010

Rieth, Herb, *Water Rites*, Number, an Independent Journal of the Arts, Volume 58, Winter 2007

Lisle, Andria, *Evolution of Style, Imagination*, The Commercial Appeal, December 19, 2008

Koeppel, Fredric, *The Beauty of Destruction*, The Commercial Appeal, September 5, 2006

New American Paintings, Summer 2005.

Knowles, Carol, *With Bits of Cloth and Clay: Looking at the Edge of Art*, Number, an independent journal of the arts, Spring 2005

Koeppel, Fredric, *Craddock emphasizes forlorn impression with 'undercurrent'*, The Commercial Appeal, May 28, 2004

Hicks, Ed, *Home At Last*, The Memphis Business Journal, May 2004

The New Orleans Review, Volume 28, Number 1, 2002, Cover Illustration

Southwest Art, *21 Under 31*, September 2000

CALYX, A Journal of Art and Literature by Women, Vol. 19, no.2, Summer 2000

MacCash, Douglas, *Five Modest Shows Create Rich Total Experience at CAC*, The Times Picayune, February 2000

Bookhardt, D. Eric, *Of Ant Farms and Sky Charts*, The New Orleans Gambit Weekly, March 7, 2000

Wall, Donna Dorian, *More Than Words*, Southern Accents, September-October 1998, Vol.21, No. 5

Lorna, *Maysey Craddock's Object-Lesson*, Northlake, Leedy, Oct. 1998, Vol.2, Issue 10

Commercial Appeal, *Mixing Styles Like a Pro*, May 10, 1997

Moore, Ashley, *Diversity 'On Paper' Strengthens Exhibition*, August 10, 1996

Weeden, John, *'Soundings' proffers dialog with the surreal*, April 10, 1998

New American Paintings, Number 9, Spring 1997



## COLLECTIONS

Brooks Museum of Art, Memphis, TN  
The Arkansas Arts Center, Little Rock, Arkansas  
Music City Center, Nashville, TN  
Austin Peay State University, Clarksville, TN  
Charles Hotel, Rocco Forte Hotel Group, Munich, Germany  
CREDO, Memphis, TN  
Federal Express, Memphis, TN  
First Bank, Nashville, TN  
Josh Rechnitz, New York, NY  
Nordstrom's, Nashville, TN  
Pfizer Corporation, Memphis, TN  
PROMUS Hotel Corporation Headquarters, Las Vegas, NV  
SSM Ventures, Memphis, TN  
St. Mary's Episcopal School, Memphis, TN  
The Assisi Foundation, Memphis, TN

## AWARDS AND HONORS

2015 *Tennessee Artist Fellowship*, Austin Peay State University  
2013 *Individual Artist Fellowship Award*, Tennessee Arts Commission  
2012 *Artist in Residence*, Oberpfälzer Künstlerhaus, Schwandorf, Germany  
*Visual Artist Grant - Professional Development Support*, Tennessee Arts Commission  
*Artist in Residence*, St. Mary's School, Memphis, TN  
2011 *Artist in Residence*, Maine College of Art, Portland, Maine  
2010 *Artist Residency Award*, Virginia Center for Creative Arts, Mt. San Angelo, VA  
2004 *Artist's Grant Award*, the Louisiana Division of the Arts  
1999 *Artist's Grant*, Vermont Studio Center, Sculpture Residency  
1998 *Artist's Grant*, Vermont Studio Center, Painting Residency  
1997 *Artist's Grant Award*, the Louisiana Division of the Arts  
*Honorable Mention for Circus Anvil*, 1997 Works on Paper, LSU Union Art Gallery, Baton Rouge  
*Honorable Mention for Field Anvil*, 40<sup>th</sup> Delta Exhibition, Arkansas Arts Center, Little Rock, AR  
1993 *The Rusty Collier Memorial Award for Excellence in Studio Art*, Newcomb College  
*Class of 1915 Award for Excellence in Studio Art*, Newcomb College

## CURRENT REPRESENTATION

David Lusk Gallery, Memphis, TN  
Sears Peyton Gallery, New York, NY and Los Angeles, CA  
Cris Worley Fine Arts, Dallas, TX